SUPER-GLOSS VENETIAN PLASTER

Venetian Plaster

Ready to use

Decorative finish based on lime putty and marble powders. Application in thin coats followed by burnishing produces smooth, lustrous surfaces with tonal variations and a marble-like appearance.

Intended uses

- Decorative walls and panels with a Venetian plaster effect.
- Smooth, glossy finishes with tonal variation and visual depth.
- Compatible surfaces correctly prepared for the decorative system.

Product data

Property	Value / instruction
Product type	Paste plaster based on matured lime and micronised marble powders
Preparation	Ready to use
Particle size	At least 90% below 0.1 mm
Indicative consumption	Approximately 1 kg/m² for a finished system
Finish	Smooth and glossy, with tonal variation depending on the technique
Pack sizes	4 kg and 20 kg
Colour	White 300 and shades from the 300 colour chart
Application conditions	Temperature at least +5 °C; relative humidity no higher than 75%
Recommended interval	8 hours on a dry layer; allow approximately 12 hours in the traditional system

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Preparation and application

1. Surface preparation

Remove dirt and dust. Check the soundness of the plaster and the adhesion of existing paint. Apply a compatible primer to plasterboard and substrates that require isolation. Correct significant irregularities beforehand.

2. First and second coats

Stir the ready-to-use material until uniform and apply with a stainless steel trowel. Produce thin, even coats without overlaps. In the traditional system, allow approximately 12 hours between coats under normal conditions, checking actual dryness.

3. Finishing and burnishing

Apply the finishing coat thinly at the appropriate working stage. The traditional system calls for the final pass approximately one hour after the second application. This operation on material that is still workable is distinct from recoating a dry layer.

4. Optional waxing

Wait for the coating to dry before applying Wax Gloss or another compatible protective treatment. Check the full sequence, burnishing and any change of shade on a sample panel.

Application notes

An 8-hour interval is recommended between coats separated by drying; extend the wait when the substrate is not dry. Allow approximately 12 hours in the traditional system. Burnishing must follow the working condition of the material. Colours are indicative.

Storage

Protect from frost. Store in the tightly closed original packaging in suitable premises, away from direct sunlight. Shelf life: 12 months in the original packaging when correctly stored.

Safety

Alkaline product: pH above 12. Avoid contact with skin and eyes; wear gloves and protect the eyes and face. Consult the Safety Data Sheet and label for complete information on hazards, protection and disposal. Do not release the product into the environment.

Document reference

English translation of the Italian technical data sheet currently published at Decoriamonoi.it. Italian source: 01 / 16.11.2026. English edition: 01 / 18 November 2026. The technical values, stated test scope and application limitations of the Italian source are retained.

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